

LEAH CÁRDENAS

She/Her/Hers leahgcardenas@gmail.com

Height: 5'3 ½ Hair: Brown Eyes: Brown Voice: Mezzo-Soprano

Represented by Wilhelmina Rocky Mountains www.leahcardenas.com

REGIONAL

<i>10 Things I Love About Shakespeare</i>	Juliet	Shakespeare in the Wild, EDU	Leigh Miller, Kelly McAllister
<i>As You Like It</i>	Audrey	Shakespeare in the Wild	Sam Gregory
<i>Whisky Tasting</i>	Bartender	The Catamounts & DCPA Off-Center	Amanda Berg Wilson
<i>Walk the Night: Death Marked Love</i>	Benvolio	Bluebarn Theater	Spencer Williams
<i>The Dairy Maid Right</i>	Alma Vega	Shelterbelt Theater	Amy Lane
<i>Walk the Night: Spirits to Enforce</i>	Ferdinand	Bluebarn Theater	Spencer Williams

FILM/COMMERCIAL

<i>Exercise- Ready. Set. CO. UCHealth</i>	Kelsey	Gin & Burger Production	Matt Trainor & Michael Mazzanti
<i>Naomi Jones</i>	Naomi Jones	Aksarben Creative	Tom Knoblauch
<i>Green on Green</i>	Rebekah Durst	Aksarben Creative	Tom Knoblauch
<i>"Hysteria" Chills Down Your Spine</i>	Clementine	Dead Lantern Pictures	Mathew Kister

VOICE-OVER

<i>Life is Strange: Double Exposure</i>	Additional Cast (NPC)	Deck 9 Games	Jonathan Stauder
<i>Bright Lights of Denver</i>	Preston McCall	DCPA Off-Center	Kenny Moten, Jessica Hindsley
<i>INC; the Podcast(S1,2)</i>	Announcements	Wolf Mountain Workshop	Monte Montelegre, Alexander Wolfe

DIRECTING/PRODUCING/OTHER

<i>Cabaret (Musical)</i>	Experience Design Consultant, CSU College of Music
<i>Inheritance Kitchen</i>	Co-Producer/Writer/Director, JA-NE + Opia House
<i>After the End</i>	Associate Director, The Catamounts
<i>Reunion 85' (Parker, CO & Dallas, TX)</i>	Experience Designer/Creative Collaborator, Creative Endeavor Office
<i>Space Explorers; The Infinite</i>	Virtual Reality Host, DCPA Off Center, Felix & Paul, PHI Studios
<i>Impossible Things</i>	Assistant Director, The Catamounts
<i>Last Night of Red Barker</i>	Costume Designer, The Catamounts
<i>Romeo and Juliet</i>	Costume Designer, Shakespeare in the Wild
<i>The Library</i>	Devisor/Associate Producer, in association with JA-NE for RiNO NO VACANCY
<i>Feels Like Yesterday</i>	Director/Writer, Opia House (DenFringe Fest)
<i>SALT MOTHER</i>	Director/Producer, Opia House, (DenFringeFest)
<i>Dickens, an Immersive Holiday Experience</i>	Writer/ Director/Costume Designer, Adelska Events, 4Mile Park
<i>Battles Lost and Won: An Immersive Journey of Macbeth</i>	Creator/Director/Dramaturg, NWU

TRAINING

Voice Lessons, Kelly Riordan Voice Studio	June 2025- Present
B.F.A. Acting	Nebraska Wesleyan University
Odyssey Works Master Class Fellow	August 2019 Rochester, NY

SPECIAL SKILLS

Experience Design, Singing Mezzo Soprano, Fit Model for clothing brands, Event Planning, basic Spanish, beginning bouldering skills(V0-V2), basic sewing skills, intermediate yoga, beginning dance & movement experience, costume & makeup design experience, weightlifting and strength training experience, Multiple Dialects, "AI" Voice, valid driver's license, experience dressing up in a gorilla suit.